



the agustin fernandez foundation

## Authentication

**Directions:** For each work that you wish to authenticate, please complete the information form below and return it to the Agustin Fernandez Foundation along with a transparency or other professional-quality image of the work (digital images should be 300 dpi and sizeable to a full page), a \$50 handling fee and a signed copy of the authentication agreement (see below).

### Authentication Information Form (please print or type)

#### Description of the Work

Title: \_\_\_\_\_  
Date: \_\_\_\_\_  
Medium (oil, watercolor, ink, etc.): \_\_\_\_\_  
Support (canvas, paper, wood, etc.): \_\_\_\_\_  
Dimensions: \_\_\_\_\_  
Location of signature(s): \_\_\_\_\_

Location and Transcription of inscriptions on front:

\_\_\_\_\_

Markings or labels on the reverse: \_\_\_\_\_

Condition (assess overall condition, note any visible damages and describe any restoration of work):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*Post*  
157 East 37 Street  
New York, NY 10016 USA

#### Provenance

Current owner:

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E-mail: \_\_\_\_\_

*Telephone*  
USA 1.212.685.1308  
France 33.1.46.33.69.47

*Internet*  
www.agustinfernandez.org  
info@agustinfernandez.org

*The Agustin Fernandez Foundation is a 501(c) (3) organization created by Fernandez's three children in order to encourage an understanding and appreciation of their father's artwork.*



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Previous owner (the person from whom you acquired the work)

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
E:mail: \_\_\_\_\_  
Date Acquired: \_\_\_\_\_

Other prior owners:

Name: _____	Date acquired _____
Name: _____	Date acquired _____
Name: _____	Date acquired _____

Exhibition history: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Publication history: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

List any supporting documents enclosed: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Notes/Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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## Authentication Agreement

As part of its effort to help promote a better understanding and appreciation of the work of Agustin Fernandez (the “Artist”) The AGUSTIN FERNANDEZ FOUNDATION (the “Foundation”) is willing to opine on the authenticity of certain works of art attributed to Mr. Fernandez (each, a “Work”) on the terms set forth in this Agreement.

Based on the information you provide the Foundation, the Foundation will use its reasonable best efforts to give you an opinion as to whether the Artist created the Work. It is possible that the Foundation may need to see the Work or choose to reserve judgment on the Work. In any event, the Foundation assumes no liability for any errors or omissions in any opinion issued by the Foundation. By signing this letter agreement below, **you agree:**

- To make no claim against the Foundation and to hold the Foundation, its beneficiaries, agents, heirs, assigns, employees and representatives, in their representative and individual capacities, harmless and to indemnify them from any claim, demands, and liabilities whatsoever (including costs and reasonable attorneys’ fees) related in any way (i) to the communication of an opinion by the Foundation or its decision, in its sole discretion to refrain from making a decision, and (ii) to loss or damage to the Work while it is in the care of the Foundation or in transit to or from Foundation authenticators;
- That any opinion is issued to you and may not be (i) published or otherwise disseminated by you without the advanced written permission of the Foundation (or any successor person or entity authorized to authenticate the Artist’s works) or (ii) relied upon by any third persons to who obtain copies of any opinion or certificates;
- That your signature is permission to publish reproductions of the Work and information pertaining thereto in all editions of any catalogue raisonne with reference to you as an owner, unless you check this box , in which case the Work will be described more generally, e.g., as from a “private collection”;

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[INSERT collection credit]

How you wish ownership credit to appear in catalogue raisonné

- To advise any subsequent persons or institutions to whom the Work is transferred that the Foundation wishes to record the location of the Work for future curatorial and authentication purposes;



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The Foundation will do its best to accommodate special requests, but you should allow a reasonable time for the Work to be evaluated. The handling fee for the foregoing service shall be \$50.00, which is payable in advance by check the Agustin Fernandez Foundation. This letter agreement is governed by New York law (without regard to its choice of law principles), represents the complete understanding between you and the Foundation (superseding all prior oral and written agreements), and cannot be changed except by a writing signed by the Foundation.

Very truly yours,

*For the Agustin Fernandez Foundation*

**I HAVE READ, UNDERSTAND, AND AGREE TO ACCEPT THE TERMS OF THIS AGREEMENT:**

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[INSERT NAME OF APPLICANT]  
*Owner of the Work Described Above*

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Signature