

AGUSTÍN FERNÁNDEZ

Artistic name: **Agustín Fernández**

Signature: **Agustín Fernández**

Born: Havana, Cuba, April 16, 1928

Died: New York, June 2, 2006

Resided in Paris, France [1959-1968]/Puerto Rico [1968-1972]/New York since 1972

Art forms: PAINTING, DRAWING, ENGRAVING, SCULPTURE, COLLAGE, ASSEMBLAGE

EDUCATION

1944-1946 Escuela Elemental de Artes Aplicadas Anexa a San Alejandro, Havana, Cuba

1946-1950 Escuela Nacional de Bellas Artes San Alejandro, Havana, Cuba

1948 Summer Course with George Grosz and Yasuo Kuniyoshi, Art Students League, New York

1948-1951 Philosophy and Languages (unfinished), Universidad de La Habana, Cuba

1953 Auditor. Academia de San Fernando de Madrid, Madrid, Spain

1959 Scholarship to study painting in Europe granted by the Ministry of Education, General Cultural Division, Havana, Cuba

Exhibits

SOLO

1951

Agustín Fernández Expone Oleos, Galería Lyceum, Havana, Cuba, October 15-29

1952

Agustín Fernández, Galería Sociedad Nuestro Tiempo, Havana, Cuba, March 27-April 15

1953

Agustín Fernández, Galería Bucholz, Madrid, Spain, April 24-May 8

1954

Agustín Fernández: 15 Paintings, Pan American Union, Washington D.C., April 20-May 16

Agustín Fernández: Óleos, Gouaches, Galería Lyceum, Havana, Cuba, April 28-May 10

1955

Agustín Fernández, Duveen-Graham Gallery, New York, October 17-November 5

1958

Agustín Fernández, Condon Riley Gallery, New York, November 24-December 13

1959

Agustín Fernández: Pinturas y Dibujos, Museo de Bellas Artes, Caracas, Venezuela,
May 20 (show opens)

Agustín Fernández: Pinturas y Dibujos, Galería Contemporánea, Caracas, Venezuela

Agustín Fernández: Pinturas y Dibujos, Circulo de Bellas Artes, Maracaibo, Venezuela

Agustín Fernández, Bodley Gallery, New York, October 12-24

1960

Agustín Fernández: Peintures Récentes, Galerie Fürstenberg, Paris, October 11-November 2

1962

Agustín Fernández, Galleria Del Cavallino, Venice, Italy, April 18-27

Agustín Fernández, Galerie Fürstenberg, Paris, May 8-30

Agustín Fernández, Galleria Del Naviglio Milan, Italy, June 9-22

1964

Agustín Fernández, Galerie Fürstenberg, Paris

1966

Agustín Fernández, *Objets-Tableaux*, Galerie Jacqueline Ranson, Paris, June 10-July 15

Agustín Fernández: *Objects, Books, Engravings and Collages*, Librairie Nicaise, Paris

1968

Agustín Fernández: *Pinturas y Dibujos*, Galería La Casa del Arte, San Juan, Puerto Rico, January 19-February 8

1969

Agustín Fernández, Walton Gallery, London, May 9-June 3

1970

Agustín Fernández: *Oleos, Dibujos, Grabados*, Galería La Casa del Arte, San Juan, Puerto Rico, January 9-January 31

1973

Agustín Fernández: *Collages*, Colibrí Gallery, San Juan, Puerto Rico, April 27- May 21

Agustín Fernández: *Retrospectiva*, Museo de la Universidad de Puerto Rico, Rio Piedras, May 1 (show opens)

1974

Agustín Fernández: *Retrospectiva*, at the Galería Las Américas, in San Juan, Puerto Rico

1976

Agustín Fernández, Gimpel and Weitzenhoffer Gallery, New York, February 21-March 13

Agustín Fernández, Gallery 24 Collection, Miami, Florida, March 17-April 17

Agustín Fernández: *Retrospective*, Metropolitan Museum and Art Center, Miami, Florida

1979

Agustín Fernández: *Recent Paintings and Drawings*, ACA Gallery, New York, March 3-24

1980

Agustín Fernández: *Recent Works*, Robert Samuel Gallery, New York, May 7-31

1982

Agustín Fernández: *Drawings*, at the Osuna Gallery, Washington D.C., April 10 (show opens)

1989

Agustín Fernández, Galerie Fürstenberg, Paris

1992

Agustín Fernández: *A Retrospective*, The Art Museum, Florida International University, Miami, Florida, October 30-November 25

1994

Agustín Fernández: Oleos y Dibujos 1969-1994, Galería Nina Menocal, México D.F., October 19-December 22

1999

Four Latin American Masters: Agustín Fernández, Perez Celis, Antonio Seguí, Oswaldo Vigas, Anita Shapolsky Gallery, New York, May 1-June 5

2000

Agustín Fernández: Large Paintings, Signal 66 Gallery, Washington D.C., December 3, 1999-January 5

2001

Agustín Fernández: An Exhibit of Recent Works, Aroca Gallery, Miami, Florida, December 1-January 31

2005

Agustín Fernández: Paintings, Drawings, Sculpture, Collage: 1960-2005, Mitchell Albus Gallery, New York, May 19-July 16

2008

Agustín Fernández: Translating Martí, West Dade Regional Library, Miami, Florida

GROUP**1954**

Plástica Cubana Contemporánea: Homenaje a José Martí, Galería Lyceum, Havana, Cuba, January 28-February 14

1956

Exposición Homenaje a Guy Perez Cisneros, Galería Lyceum, Havana, Cuba, January 12-29

Cuba en Venezuela, Galería de la Habana, Caracas, Venezuela, May 1-15

El Retrato en la Pintura Moderna, Galería Cubana, Havana, Cuba, August 1-15

VIII Salón Nacional Pintura y Escultura, Museo Nacional de Bellas Artes, Havana, Cuba, November 28-December 28

1957

IV Bienal do Museu de Arte Moderna de São Paulo, Parque Ibirapuera, São Paulo, Brazil, September-December

1958

Painting and Sculpture Acquisitions, The Museum of Modern Art, New York, January 1-December 31

1959

Artes Plásticas, Galería Lyceum, Havana, Cuba, February 15-March 1

The United States Collects Pan American Art, The Art Institute of Chicago, July 22-September 7

Exposición Pintura Contemporánea Cubana, Universidad de Santo Tomás de Villanueva, Havana, Cuba, September 12-22

5a Bienal de São Paulo, Parque Ibirapuera, São Paulo, Brazil, September-December

1960

XVI Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, May 7-28

Pintura Contemporánea Cubana, Casa de las Américas, Havana, Cuba, May 29 (show opens)

(Exhibition traveled to: Instituto Nacional de Bellas Artes, Mexico City; Museo de Bellas Artes, Caracas; Facultad de Arquitectura de Montevideo, Montevideo; Museu de Arte Moderna, Sao Paulo)

1961

Art Cubain Contemporain, Galerie Du Dragon and Galerie Weiller, February 21- March 10
XVII Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, May 7-28
Primer Congreso Nacional de Escritores y Artistas Cubanos: Exposición de Pintura, Grabado y Cerámica,
Museo Nacional de Bellas Artes, Havana, Cuba, August 18-22
Anti-Processo, Galleria Brea, Milan, Italy
Salon Comparaison, Musée d'Art Moderne de la Ville de Paris, Paris

1962

XVIII Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, May 6-27
L'Art Latino-Americain a Paris, Musée d'Art Moderne, Paris, August 2-October 4
Salon de Mai au Japon, Le Journal Maïnichi, Tokyo, September 8-October 2
Neuf Peintres Neuf, Galerie du Cercle, Paris, November 20-December 11

1963

XIX Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, April 28-May 19

1964

Comparaisons: dixième anniversaire, Musée d'Art Moderne de la Ville de Paris, Paris, March 9-April 5
XX Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, May 16-June 7

1965

Picabia, Edgar Iene, Agustín Fernández, Galerie Fürstenberg, Paris, May 1-31
Salon Comparaison. Musée d'Art Moderne de la Ville de Paris, Paris

1966

Recent Acquisitions: Painting and Sculpture, The Museum of Modern Art, New York, April 6-June 5
XXII Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, May 2-22
Tanguy-Dali-Bellmer-Fernández-Roy, Galerie Andre-Francois Petit, Paris

1967

Latin-American Art 1931-1966, The Museum of Modern Art, New York, March 17-June 4
XXIII Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, April 29-May 21
Groupe, Galerie Jacqueline Ranson, Paris, May-June

1968

XXIV Salon de Mai at the Musée d'Art Moderne de la Ville de Paris, Paris, May 4-26

1969

Le Livre comme Oeuvre d'Art, Musée d'Art Moderne de la Ville de Paris, Paris, April 23-May 18

1970

Latin America: New Paintings and Sculpture: Juan Downey, Agustín Fernández, Gego, Gabriel Morera,
Center for Inter-American Relations, New York, November 20, 1969-January 18
Primera Bienal de San Juan del Grabado Latinoamericano, Instituto de Cultura Puertorriqueña, San Juan,
Puerto Rico, January
Four Latin American Painters, New Orleans Museums: New Orleans

1971

Twelve Artists from Latin America: Abularach, Ayoroa, Bermudez, Botero, Brizzi, Cuevas, Dignac, Downey,
Fernández, Matta, Paternosto, and Rayo, The Ringling Museum of Art, in Sarasota, Florida, January
11-February 7 (Exhibition traveled to the Isaac Delgado Museum of Art, New Orleans, March 20-April
18)

1972

Pintura Cubana, Cuban Museum of Art and Culture, Miami, Florida, April 18 (show opens)

1974

- Tercera Bienal de San Juan del Grabado Latinoamericano*, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, January
- Latin American Prints from the Museum of Modern Art*, Center for Inter-American Relations, New York, January 30-March 24
- Recent Accessions to Art of the Americas*, University Art Museum, The University of Texas at Austin, February-October
- Cubans in New York '74*, Cisneros Gallery, New York, February 16-28
- Tres Bienales del Grabado Latinoamericano, Selección y Obras Premiadas*, Museo de la Universidad de Puerto Rico, San Juan, September 10-October 5
- Bonino en Caracas: Doce Pintores*, Galería Arte y Contacto, Caracas, Venezuela, October 6 (show opens)
- Eight Latin American Painters*, The Ringling Museum, Sarasota, Florida
- Selections from the Permanent Collection*, Museum of Modern Art of Latin America, Washington, D.C.

1975

- La Colección Martínez Cañas de Arte Latino Americano del Siglo Veinte*, The Metropolitan Museum of Art and Art Center of Miami, Florida

1976

- First Exhibit of Modern Painting by Cuban Artists*, The Continental National Bank of Miami, coordinated by Cuban Museum of Art and Culture, Miami, Florida, February 26-April 30
- Latin American Horizons: 1976*, The John and Mable Ringling Museum of Art, Sarasota, Florida, April 4-Nov. 30
- Retrospectiva de pintura cubana. Reencuentro cubano*, Centro Comunitario de la Pequeña Habana, Miami, coordinated by Cuban Museum of Art and Culture, Miami, Florida, June 25-30
- Latin American Prints*, Center for Inter-American Relations, New York

1978

- Twentieth Year of the Cuban Diaspora*, Metropolitan Museum and Art Centers Virginia Gardens, Florida, May 26 (show opens)
- Contemporary Latin American Art: The Esso Collection of the Lowe Art Museum and Latin American Artists of the Southeastern U.S.*, Lowe Art Museum, University of Miami, Coral Gables, Florida, September 14-October 8
- Recent Latin American Drawings*, Organized by International Exhibitions Foundation, Vassar College Art Gallery (now The Frances Lehman Loeb Art Center), Poughkeepsie, New York, October 1-November 15
- Hispanic-American Artists of the United States: Argentina, Bolivia Chile, Cuba, Uruguay*, Museum of Modern Art of Latin America, Washington, D.C., November 7-December 7

1979

- The Cuban Exhibition*, De Armas Gallery, Miami, Florida, March 9-May 1
- Agustín Fernández: Oils and Collages; Leslie Klein: Drawings and Mixed Media*, Meeting Point Art Center, Coral Gables, Florida, June 22-July 21

1980

- Living Masters of Latin America*, Oklahoma Art Center, Oklahoma City, Oklahoma, May 17- June 22
- Latin American Exhibition*, De Armas Gallery in Miami, Florida

1983

José Martí en el Museo Cubano Cuban Museum of Art and Culture, Miami, January 28-March 13
Second Latin American Exhibition, De Armas Gallery, Miami, Florida April 29 (show opens)
Latin American Selections from Sotheby Parke Bernet, New York for the benefit of the International Rescue Committee, Bacardi Art Gallery, Miami, Florida, May 2 (show opens)
Foire Internationale d'Art Contemporain (FIAC), September 24-October 2, Grand Palais des Champs Elysees, Paris
José Martí, Poems; Agustín Fernández, Lithographs, The Artmobile, Miami-Dade Public Library System, Miami, Florida, October 5-November 26

1985

Arte Hispanoamericano de Hoy, De Armas Gallery, Miami, Florida

1987

Outside Cuba/Fuera de Cuba, Jane Voorhees Zimmerli Art Museum at Rutgers University, New Jersey, March 22-May 26 (Traveled to: The Museum of Contemporary Hispanic Arts, New York, June 25-August 2, 1987; Miami University Art Museum, Oxford, Ohio, October 16-December 20, 1987; Museo de Arte de Ponce, Ponce, Puerto Rico, April 29-June 30, 1988; Center for the Fine Arts, Miami, October 7-December 4, 1988)
Latin American Treasures from Miami's Private Collections, Center for the Fine Arts, Miami, Florida, October 8-November 8
Erotica, Acanthus Gallery, Coral Gables, Florida, February 6-April 4

1988

Twentieth Century Cuban Art Selections from the Collection of Ramón Cernuda and Nercys Ganem, Inter American Art Gallery, Miami-Dade Community College, Miami, Florida, February 5- March 30

1989

Latin American Drawings from the Barbara Duncan Collection, Archer M. Huntington Art Gallery (now the Blanton Museum of Art), University of Texas at Austin, June 17-August 14

1989

The Latin American Spirit: Art and Artists in the United States, 1920-1970, The Bronx Museum of Art, New York, September 29, 1988-January 29, 1989 (Traveled to: The El Paso Museum of Art, El Paso, California, May 22-July 16; The San Diego Museum of Arts, San Diego, California, February 27-April 23, 1989; Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico, August 14-October 8, 1989; Center for the Arts, Vero Beach, Florida, January 28-March 31, 1990; *Cintas Fellows Revisited: A Decade After*, Main Library, Metro-Dade Cultural Center, Miami, Florida, October 1, 1988-January 15, 1989)

XXXXIV Salon de Mai, Musée d'Art Moderne de la Ville de Paris, March 11-30

Retrospectiva de Pintores Cubanos, Cuban Museum of Art and Culture, Miami, March 22 (show opens)

Four Cuban Masters, Galería Bacardi, Miami, Florida, November 17 (show opens)

1990

XXXXV Salon de Mai, Grand Palais, Paris, May 6-20

El Último 20 de Mayo en el Exilio, The Embassy Gallery of International Art, Coral Gables, Florida, May 16-June 8

New Acquisitions: The Metropolitan Collection, The Art Museum at Florida International University, Miami, May 4-June 6

Paper Visions III, A Biennial Exhibition. Works on Paper by 24 Contemporary Latin American Artists, Housatonic Museum of Art, Housatonic Community College, Bridgeport, Connecticut, June 13-August 10

LatinArt '90, Anita Shapolsky Gallery, New York, November 1-December

1991

XXXXVI Salon de Mai, Musée d'Art Moderne de la Ville de Paris, Paris, February 21-March
Yesterday and Today: Latin American Art, Marpad Art Gallery, Coral Gables, Florida, August 23

1992

Latin Power: Mario Bencomo, Perez Celis, Agustín Fernández, Anita Shapolsky Gallery, New York, May 2-31

The Americas: Mario Bencomo, Seymour Boardman, Perez Celis, Wilfredo Chiesa, Agustín Fernández, Burt Hasen, Buffie Johnson, Elaine Kurtz, Maria Martinez-Cañas, Omar Rayo, Elmar Rojas, Richards Ruben, Anita Shapolsky Gallery, New York, November 7-December 5

1993

XXXXVIII Salon de Mai Musée d'Art Moderne de la Ville de Paris, Paris, May 1-17

Perez Celis, Victor Chab, Jose Luis Cuevas, Agustín Fernández, Omar Rayo, Fernando de Szyszlo, Mario Toral, Anita Shapolsky Gallery, New York, May 7- June 5

Cuban Artists o the Twentieth Century Museum of Art, Fort Lauderdale, Florida, October 22-January 2

Contemporary Latin American Art: Rodolfo Abularach, Perez Celis, Agustín Fernández, Anita Shapolsky Gallery, New York, November 13-December 11

1996

The Sexual Environment, Anita Shapolsky Gallery, New York, October 5-November 2

1997

9 Cuban American Artists, Kingsborough Community College Art Gallery, Brooklyn, November 20, 1996-January 22

The Coincident Eye: Hans Bellmer, Agustín Fernández, Robert Mapplethorpe, 123 Watts Gallery in New York, from May 22-June 28

1998

Breaking Barriers: Selections from the Museum of Art's Permanent Contemporary Cuban Collection, Museum of Art in Fort Lauderdale, Florida, October 25, 1997-January 4

A Walk Through the Paper Forest: Latino Prints and Drawings from the Collection of El Museo del Barrio. A traveling exhibition circulated by the Gallery Association of New York State, tour dates: January 1, 1998-December 31

Agustín Fernández, Byron Galvéz, Fernando Casasempere, Juan Calderón, Pedro Caballero, Sebastián, Shinki, Schwartz and Martínez Art Gallery, Coral Gables, Florida, January 2-30

In Context: Hans Bellmer, Victor Brauner, Joseph Cornell, Agustín Fernández, Wifredo Lam, Roberto Matta, Carlos Merida, 123 Watts Gallery, New York, April 17-May 30

2002

Contrasts in Latin American Art: Perez Celis, Agustín Fernández, Gian Carlo Puppo. Works from 60's-80's, Anita Shapolsky, New York, May 9-July

Contemporary Cuban Art in New York: Benefit Sale and Silent Auction, Bill Maynes Gallery, New York, June 13-15

2003

Important Cuban Artworks: Volume One, Cernuda Arte, Coral Gables, December 19, 2002 February 21

2004

Cundo Bermúdez, Agustín Fernández, Emilio Sánchez, ACA Galleries, New York, April 17-May 8

Latin American Visionaries: Pedro Coronel, Agustín Fernández, Edgar Negret, Rene Portocarrero, Fernando De Szyszlo, and Lina Binkele, Anita Shapolsky, New York, April 15-June 26

Hope and Glory: The Enduring Legacy of Oscar B. Cintas, Miami Art Central, Miami, May 20-July 31

2005

La Barbacoa in Focus with a Selection of Works by 35 Cuban Painters, Cernuda Arte, Coral Gables, Florida, December

2006

Exquisite Corpse – Cadáver Esquis, a game placed between Mitchell Algu and Bob Nickas, at the Mitchell Algu Gallery, New York, February 18-March 18

Drawing on the Wrong Side of the Brain Haim Chanin Fine Arts, New York, April 20-May 20

Geometry and Gesture from the Collection, Art Museum of the Americas, Organization of American States,, Washington D.C., March-July 15

2007

Project for a Revolution in New York, Matthew Marks Gallery, New York, New York, July 9-August 17

2008

Visiones: 20th Century Latin Art: Selections from the Nassau County Museum of Art, The Boca Raton Museum of Art, Boca Raton, FL, September 17-December 7

The Figure Past and Present: Selections from the Permanent Collection, The Frost Art Museum, Miami Florida, November 29, 2008 through 2010

2010

Ways of Worldmaking: Notes on a Passion for Collecting-Selected Work from the Dr. Arturo and Liza Mosquera Collection of Contemporary Art, The Freedom Tower, Miami Dade College, Miami, Florida, October 6-November 7, 2010

La Otra Realidad, Una Historia del Arte Abstracto Cubano, Museo de Bellas Artes, Havana, Cuba, October 15-November 7, 2010.

2012

Constellations: Constructivism, Internationalism and the Inter-American Avant-Garde, Art Museum of the Americas, Organization of American States, Washington, D.C., June 21-September 23

AWARDS

1956

Primer Premio (Medalla de Oro y Diploma) Concurso de Artes Plásticas del Colegio Nacional y Provincial de Arquitectos de Cuba, Habana.

1957

Honorable Mention. *IV Bienal do Museu de Arte Moderna de São Paulo*, Sao Paulo, Brazil.

Award [entrusted with the execution of a ceramic mural]. *Concurso Integración de las Artes Plásticas*, Colegio de Arquitectos, Havana, Cuba.

1974

Mention. *Tercera Bienal de San Juan del Grabado Latinoamericano y del Caribe*, Arsenal de la Marina, San Juan, Puerto Rico.

1978

Cintas Foundation Fellowship, New York.

PRINCIPAL COLLECTIONS

Art Museum of the Americas, Organization of American States, Washington, D.C.

Brooklyn Museum of Art, Brooklyn, New York

Cabinet des Estampes. Bibliothèque National, Paris, France

Cintas Foundation, Miami, Florida

Círculo de Bellas Artes, Maracaibo, Venezuela

El Museo del Barrio, New York, New York

Godwin-Ternbach Museum, Queens College, New York

Jack S. Blanton Museum of Art, University of Texas, Austin, Texas

JPMorgan Chase Collection, New York, New York

Library of Congress, Washington, D.C.

Lowe Art Museum, University of Miami, Coral Gables, Florida

Miami-Dade Public Library, Miami, Florida

Museo de Arte Moderno La Tertulia, Cali, Colombia

Museo de Arte de Ponce, Ponce, Puerto Rico

Museo Nacional de Bellas Artes, Havana, Cuba

Museum of Art, Nova Southern University, Fort Lauderdale, Florida

Museum of Latin American Art, Long Beach, California

Museum of Modern Art, New York, New York

Newark Museum, Newark, New Jersey.

New Mexico Museum of Art, Santa Fe, New Mexico

New York Public Library, New York, New York

Snite Museum of Art, University of Notre Dame, Indiana

Saint Thomas University Library, Houston, Texas

The Frost Art Museum, Florida International University, Miami, Florida

The Patrick Lannan Foundation, Palm Beach, Florida

University of Texas- Pan American, Edinburg, Texas.

Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah

Victoria and Albert Museum, London, U.K.

Worcester Art Museum, Worcester, Massachusetts

Yale University Art Gallery, New Haven, Connecticut

PUBLIC WORKS

Mural, 1957

Ceramics; 2.72 x 14.5 m. Colegio de Arquitectos, Havana, Cuba.

BIBLIOGRAPHY

Monographs

“Agustín Fernández: The Metamorphosis of Experience”. Ed. The Agustin Fernandez Foundation, 5 Continents Editions, Milano, Italy [illus.] [texts by Susan Aberth, Rocio Aranda-Alvarado, Donald Kuspit, Abigail McEwen], 2012.

Kenedy, R.C.. “Agustín Fernández”. Ed. Joseph A. Novak, New York [illus.], unpaginated, 1973.

Articles, Reviews and Exhibition Catalogues

“Agustín Fernández en Nuestro Tiempo.” *Diario de la Marina*, March 30, 1952. Havana, Cuba.

“Agustín Fernández expone cuadros en la Unión Panamericana”. May 8, 1954. Havana, Cuba.

“Cuadro de Agustín Fernández.” *El Mundo*. April 24, 1955, p B10 [illus].

“Agustín Fernández.” *Pintores Cubanos*, Ediciones R., Havana [illus.] [texts by Oscar González Hurtado/Edmundo Desnoes], p 235, Cuba, 1962.

“Exposición del Portafolio de Agustín Fernández.” *Galeria*. The Miami Herald, [illus.] August 5, 1978.

“New Jersey Monthly.” May 1980. [illus] Picture donated by Dorothy Miller.

Livres de Notre Temps: Livres-Objets-Livres Illustres. Nicaise Catalogue, Librairie Nicaise, Paris, France, 1968.

La enciclopedia de Cuba. Book 5. Artes. Sociedad. Filosofía, Enciclopedia y Clásicos Cubanos, Inc., Ed. Playor, S.A., Madrid [illus.], p 239-240, Spain, 1975.

“Agustín Fernández.” *Outside Cuba/Fuera de Cuba*. exh. cat. Office of Hispanic Arts, Rutgers University, New Jersey/Research Institute for Cuban Studies, University of Miami, Florida [illus.], p 136-141, U.S, 1988.

“A. Fernández Retrospective.” *Éxito*, Miami, Florida. Vol 2 No 43. October, 28, 1992. p 3- 45 [illus].

“A. Fernández Retrospective.” *Miami Today*, Miami, Florida, October 29, 1992.

“Agustín Fernández en Nina Menocal.” *El Universal*, México D.F. October 19, 1994. [illus].

Alvarez Bravo, Armando. “Victor Gomez: cuatro grabados.” *El Nuevo Herald*, Noviembre, 12 1989. p 1D - 14D. [illus].

_____. “Galería. De Ronda” *El Nuevo Herald*, April 8, 1992, p 1D

_____. “Poder latino, fuerte presencia latinoamericana de New York.” *El Nuevo Herald*, Miami, Florida, May, 31 1992. p 5D [illus].

_____. “Conquistando el tiempo.” *El Nuevo Herald*, Miami, Florida, Gallery Section [illus.], p 1D-4D, November 1, 1992.

_____. “Agustín Erótico.” *De Ronda* *El Nuevo Herald*, June 1, 1997. [illus] p 6E, Miami, Florida.

_____. “Siete artistas latinoamericanos para una nueva galería.” *Galeria Section*. *El Nuevo Herald*, Miami, Florida, January 25, 1998, p 3E.

_____. “Agustín Fernández en grande.” *Artes y Letras Section*. *El Nuevo Herald*. Dec 12, 1998. p 2E. Miami, Florida.

_____. “Agustín Fernández en Washington.” *Artes y Letras Section*. *El Nuevo Herald*. January 30, 2000. p 2E. [illus].

_____. “Agustín Fernández. La Escultura de un Maestro.” *Artes y Letras Section*. *El Nuevo Herald*. July 30, 2000. p 2E [illus].

_____. “Agustín Fernández, la maestría a pulso.” *Artes y Letras Section*. *El Nuevo Herald*, November 20, 2000. p 1E- 2E. [illus].

Amaya, Mario. “Agustín Fernández.” *World Art*, New York, May, 1980.

Anderson, Dennis and Bowler, Graeme. “Agustín Fernández.” *Arts Magazine*, New York, Vol.54, No.7, June, 1980.

Ashbery, John. “Photos Show Vuillard Deft with Camera.” (Mai Salon) *New York Herald Tribune*, Paris, May 8, 1963.

_____. “Painters Return to Using Brushes.” *Herald Tribune*, Paris, France, May 9, 1962.

_____. “Avant Garde Sculpture.” *Herald Tribune*, Paris, France, 1962.

Barco, Ramón. “Agustín Fernández: importante pintor cubano.” *El Mundo*, Puerto Rico, May 3, 1980, p 23. B, R “Objets-tableaux de Fernández.” *Paris Press*, Paris, June 15, 1966.

Besega, Martín. “Exposición de Agustín Fernández.” Venezuela, 1959.

Binswanger, Daniel. "The Coincident Eye." exh. cat. *The Coincident Eye. Hans Bellmer, Agustín Fernández, Robert Mapplethorpe*, 123 Watts Gallery, New York [illus.], p.2- 4, May 22-June 29, 1997.

Blanc, Giulio V. "Agustín Fernández: de Paris a New York." exh. cat. *Agustín Fernández: A Retrospective*, The Art Museum, Florida International University, Miami, Florida [illus.], unpaginated, October 30-November 25, 1992.

Bosio, Philippe. "Agustín Fernández of Cuba and Elmar Rojas of Guatemala." *U.S./Latin Trade*, Miami, Florida, November-December, 1993. p 50.

Bosquet, Alain. "L'Ambition du Peintre." *Le Combat*, [éditorial page], Paris, France, May 22, 1962.

_____. "Agustín Fernández." *Le Combat*, [éditorial page], Paris, France, October 4, 1962.

_____. "Agustín Fernández." *La Cote des Peintres*, Paris, France, November, 1964.

_____. "Agustín Fernández. Un peintre post-surréaliste." *Le Combat*, Paris, France, June 13, 1966.

Burbakis, Jorge C. "Agustín Fernández." *Vanidades*, Miami, Florida, June, 1979, p 30- 3?.

Carreño, Mario. *La Plástica Cubana de Hoy. Panorama*. Revista Interamericana de Cultura, Pan American Union, Vol II, Numero 5. Washington D.C., 1953.

Castro Arines, José de. "Agustín F. Mederos." *Información*, Madrid, Spain, May 12, 1953.

Cisneros Morales, Jorge. "La Estética Mecánica de Agustín Fernández." *Cultura. El Nacional*. October 20, 1994, p 37.

Chesser, Lisa. "Cuban Surrealist Explores Man vs. Bondage of Machines." *The Beacon Weekend. The Student Newspaper at Florida International University*, Miami, Florida, Vol.4, No.9 [illus.], October 29, 1992.

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